LETTER WRITING IN THE 1800's

Elizabeth Ann Seton was a very prolific writer. She kept a journal, and frequently wrote letters to her family and friends. It is good that we have copies of many of these letters because they tell us about her life and the times in which she lived. Look for the copies of her letters in this packet. It may be a challenge to read them because some of the words may appear to be misspelled. Look for differences in how we write today.

Why did people write so much and so often? Think about it: with no computers, no instant messaging, no email, no television or even telephones, writing was the only way to keep in touch and communicate with others, especially when people were separated by distance. With no radio or television to occupy them in the evenings, keeping a journal was also a way to pass the time.

When you visit the shrine, look for the copy of Mother Seton's *Last Will and Testament*, which is in the White House. You will see it in her own handwriting with an easier-to-read translation beside it. Some of the following activities are based upon Elizabeth Ann Seton's letters, which are carefully preserved and used here courtesy of the Archives Daughters of Charity, Emmitsburg Province.

2 Fiday-Saturday & Sunday are past my dear one with many a prager - triang a sight -Porting & rolling without getting on - ann in sufferings every way very low spirited - repusing to go on deck - the ladies on board mis smith and herdaughter so good to us - coaking no with Almands & raisins, (you remember poor Sisters human affections) - Kifsen & Rebene are not half so sick as ann _ said our Vespees during a squal - very fervently you may be some - This more we are again in Sight of land and near cape Kenny - ale you Ingine a mattrefs forming a skat on all sides good his Smith and her daughter one end from ann who we have forced upon deck & the Two Sarlings all singing " Where & Owhere "is my Hughland laddie gone " ____ sometimes begoing to go back to cicil, Sometimes stretching Their sight forwards land where they look for hilly & dickvey ____ mothers heart in firm & stea Hast Confidence looking straight Wowards _ Of how many many times has it prepared for Seath since we came on board -how adently does it commit its three dailings Sisters to thim its only hope _____

"Friday - Saturday- and Sunday are past my dear one with many a prayer - many a sigh - rocking and rolling without getting on - Ann is suffering every way very low spirited - refusing to go on deck - the ladies on board, Mrs. Smith and her daughter, so good to us - coaxing us with almonds and raisins (You remember poor Sister's human Affections) --Kissior and Rebecca are not half so sick as Ann - said our Vespers during a squal - very fervently you may be sure -- This morning we are again in sight of land and near Cape Henry- Imagine a mattress forming a seat on all sides, good Mrs. Smith and her daughter one end, poor Ann who we have forced upon deck and the two Darlings all singing "Where and O Where is my Highland laddie gone" -- sometimes begging to go back to Cicil, sometimes stretching their sight towards land where they look for Willy and Dicksey -- Mothers heart in firm and steadfast Confidence looking straight Upwards -- Oh how many many times has it prepared for Death since we came on board -- how Ardently does it commit its three darlings Sisters to Him its only hope--"